

Chord Melody solo based on the changes to:

I'VE NEVER BEEN IN LOVE BEFORE

For Jimmy Wyble

Composed and Arranged by: David Oakes

The musical score is presented in a single system with four staves. The first staff contains the first line of music with chords B \flat 6/9, Gm7, Cm7, F7, B \flat maj7, and E \flat 9(#11). The second staff continues with Dm7, G7, Cm7, F7, B \flat 6/9, D \flat 9, Cm11, and B7(b5). The third staff includes B \flat 6/9, Cm7, F7, B \flat 6/9, E \flat 9, Dm9, and G+7. The fourth staff concludes with Cm11, Cm7(b5), F7(alt), B \flat maj7, Fm7, B13, B \flat 13, and B \flat +7. Fingerings are indicated by numbers 1-4 in circles, and some chords are marked with circled numbers 4, 5, or 6. Lyrics are placed below the notes, with some words like 'm i p i m a m i' and 'a p i p i p i p i' appearing on multiple lines.

B \flat 6/9 Gm7 Cm7 F7 B \flat maj7 E \flat 9(#11)

m i p i m a m i
p i p i

Dm7 G7 Cm7 F7 B \flat 6/9 D \flat 9 Cm11 B7(b5)

B \flat 6/9 Cm7 F7 B \flat 6/9 E \flat 9 Dm9 G+7

m a m i m a m i m a m i m a m i
i i p p

Cm11 Cm7(b5) F7(alt) B \flat maj7 Fm7 B13 B \flat 13 B \flat +7

a p i p i p i p i p i

$E\flat$ maj7 Cm7 F13(b5) $B\flat$ maj9 Am7(b5) D7(alt)

m a m a m a m
p i p i p i p i

m a m a m a
p i p i p i p i

m a m a m
p i p i p i

Gm7 Em7(b5) A7(b9) Dmaj7 Cm7 F7

p i m p i p i p i
i p i i p p i m p i p i

$B\flat$ 6/9 Cm9 F13 $B\flat$ maj9 $E\flat$ 9(#11) Dm11 G13

Cm7 F7(alt) $B\flat$ maj7 Cm7 F9

m
p i p i p i p i