

Jimmy's Sketchbook Vol. 5

"Uh Huh"

From "The Jimmy Wyble Trio: Classical Jazz

Jazz Chronicles JCS 77 1 & 2

"Uh Huh" is one of Jimmy's compositions/improvisations that is based on a famous chord progression. Jimmy wrote/improvised this work based on the changes to the song "Rosetta" by Earl Hines. This is also a transcription that was started by Rich Carter and I finished the work with a good proof reading and by adding fingerings. I added the standard chord changes that we normally use now for the tune "Rosetta". I am not 100% sure that these are the changes that Jimmy used for the track.

About the transcription:

I played this work for Jimmy and it just made him smile as shake his head. He said that he played scared that day and that this tune was for the most part improvised. He said that he worked out the four bar intro and the first few bars of the "A" section. By the time he got to the E7 chord, he said that he was improvising from that point on. As with most of Jimmy's solos, they are very challenging to play at the tempo of the recording. The chord changes that I added don't seem to match exactly with what Jimmy played. For example, the Fma7 arp that Jimmy plays in the 2nd measure of the "A" section against the F7 sound that is the standard change. Since Jimmy was playing against a bass line only, he could play any harmony that he wished on top of the root. Everyone knew the tune so there was no chart, written chord changes or arrangement that everyone read at the session.

This work as well as this entire recording was performed fingerstyle as well. This tune also sheds some light on how much Jimmy is aware of all the altered notes around each chord as well as all of the diatonic notes and how he can weave them into exciting improvised lines.

I will take Jimmy's word that he was scared during that recording. We have all been in situations where we were not comfortable or maybe a little nervous whether it is with the guitar or in some other part of life. I for one wish that my results will someday match the results Jimmy got on this take. Because this work was improvised for the most part, it is worth learning to help shed some light on how to make these two line solos happen in our own playing.

Good luck, and please give me some feedback as to how well you are doing with all of this material.

*David Oakes
January 2009*

UH-HUH

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Jimmy Wyble
Original Transcription by Rich Carter
Revised and edited by David Oakes

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music, each with guitar chords and fingerings indicated below the notes. The chords are: C6, C#dim7, G6, F7, E7, A7, D7, G, G6, F#7, F7, E7, A7, D7, Bm7, E7, Am7, D7, G6, F#7, E7, A7, D7, G6, C#m7(b5), F#7, Bm7, C#m7(b5), F#7(b9), Bm7, Em7, A7(b9), Dmaj7, Bm7, Em7, A7, Am7, D7.

A

B

29 **A** G⁶ F^{#7} F⁷ E⁷

33 A⁷ D⁷ G⁶ Am⁷ D⁷

p a m i p

Chorus #1

37 **A** G⁶ F^{#7} F⁷ E⁷

41 A⁷ D⁷ G^{maj7} E⁷ Am⁷ D⁷

45 G⁶ F^{#7} F⁷ E⁷

49 A⁷ D⁷ G⁶ C^{#m7(b5)} F^{#7}

53 **B** Bm C^{#m7(b5)} F^{#7} Bm Em⁷ A⁷

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57 Dmaj7 Bm7 Em7 A7 Am7 D7

61 **A** G6 F#7 F7 E7

65 A7 D7 G6 Am7 D7

Chorus #2 - Bass Solo

69 31

Chorus #3 - Out Chorus Guitar

101 **A** G6 F#7 F7 E7 A13

Trading 4's w/drums

105 3

109 G6 F#7 F7 E7

113 **A⁷** **Trading 4's w/drums** **2**

B **Bm** **C#m7(b5)** **F#7** **Bm** **Trading 2's w/drums on Bridge**

Dmaj7 **Bm7** **Em7** **A7** **Am7** **D7** **Trading 2's w/drums on Bridge**

A **G6** **F#7** **F7** **E7**

A7 **D7** **G6** **F7** **E7**

Tag: **C6** **C#dim7** **G6** **F7** **E7** **A7** **D7** **G**

C6 **C#dim7** **G6** **F7** **E7** **A7** **D7**